A GIFT FOR ALL SEASONS.

Love lies Sprawling.

MATRIMONIAL LADDER,

OR

Such Things are.

Drawn by M.E. Esq.

"So they ripe, and ripe!
" And rot, and rot!!
"And hereby hangs a tale!!
" 'Tis true, 'tis pity
"And pity 'tis, 'tis true"—!!!

London
Published by THOS. McLEAN, 26 Haymarket.
1825.

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Drawn by M.E. Esq.r Engrav'd by G.Hunt.

Pub.d by Hunt & Pyall 18. Tavistock Str.t Covent Garden.

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Admiration.

"While graceful Marian leads the gay Quadrille,"
"What new sensations Henry's bosom fill."
"An introduction gained, the youth advances"
"And hopes she's disengaged the two next dances".

Flirtation.

"The suit obtained, they tread the mazy round,"
"At length fatigued, a seat's convenient found",
"Henry assiduous plies the glittering fan",
"And proves himself a very nice young man".

Pub.d by Hunt & Pyall 18 Tavistock Str.t Covent Garden

Approbation.

"With favouring smile the fair one hears his prattle",
"Sips lemonade and vows he's quite a rattle,"
"Then as new raptures rise in every glance",
"Exclaims, I think we'd better join the dance."

Declaration.

"Next morn he calls—the customs very old."
"To hope the lady has not taken cold."
"Thinks she looks charmingly in dishabille."
"And tells what pangs has stricken bosom till."

Pubd by T. Tegg, 73 Cheapside, Corner of Bow Lane.

Hesitation.

"Her sweet joy with soft confusion veils,"
"Miss gently checks her swain's romantic tales."
"She's sure mama will think these raptures wild"
"She knows not how to act, she's quite a child."

Pub.d by Hunt & Pyall, 18 Tavistock Street, Covent Garden

Agitation.

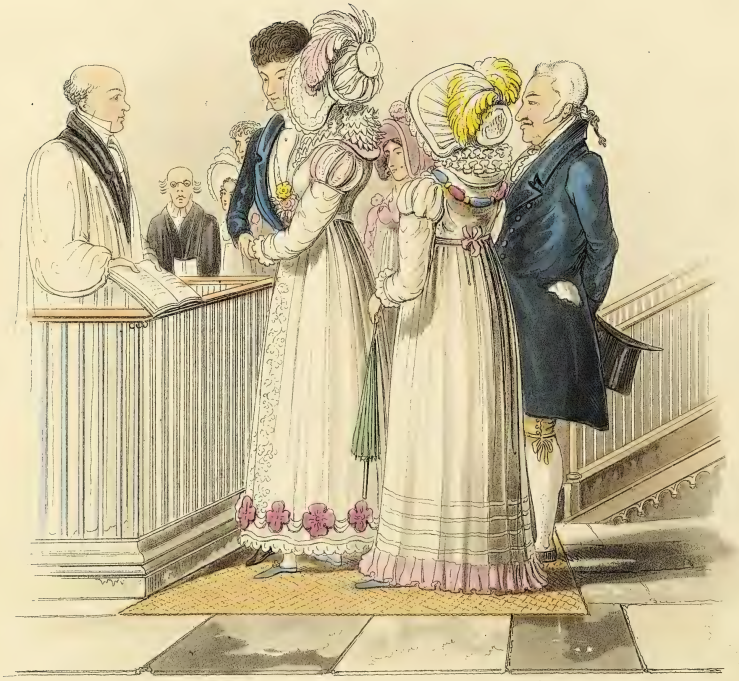
"With sighs and vows persists the wounded swain,"
"Begs shell recall those words, and think again,"
"Fearful of frowns, or veto from mamma,"
"The softening nymph refers him to papa."

Pub.d by Hunt & Pyall, 18, Tavistock Street, Covent Garden.

Acceptation.

"Joy in his lips and rapture on his tongue;"
"On neat red tape his various parchments strung;"
"See Henry bears the mystic circlet high,"
"Which bids hope's tide flow strong, his terrors fly."

Pub.d by Hunt & Pugh 28 Tavistock Street Covent Garden



Solemnization?

"At church arrived on some unlucky day."
"Poor Marian faulters out the word obey:"
"Thus of Loves Ladder gained, the topmost place".
"Her downward course the sorrowing muse must trace".

Possession

"Her Honeymoon & raptures fled together,"
"Behold a rural walk in dirty weather,"
"The Stile is slippery but in vain the dame"
"Sues for that aid which once unasked for came".

Pubd by Hurst & Pugh 18 Tavistock Street Covent Garden

Rumination

"An Evening tête a tête you next shall see,"
"No friendly chat succeeds departed Tea,"
"Blue burn the Candles & the Nymph looks blue,"
"And rumination serves them but to rue".

Pub.d by Hunt & Pyall 18, Tavistock Street, Covent Garden.

Alteration.

"No more a social walk the morn employs"
"A greasy novel constitutes her joys"

Pub.d by Hunt & Pyall, 18, Tavistock Street, Covent Garden.

Alteration

"While he poor soul condemned alone to saunter"
"Dines with some friend & empties his decanter."

Pub.d by Hunt & Pyall 18 Tavistock Street. Covent Garden.

"Irritation."

"Returned at eve, unnumbered queries wait him;"
"And she who loved so late appears to hate him:"
From trifles light as air the quarrel swells,"
The husband bullies and the wife rebels."

Pub.d by Tho.s M.c Lean, 26 Haymarket.

Disputation!

"Fierce and more fierce, the wordy contest grows;"
"Taunts, gibes, and sneers, and every thing but blows;"
"Each to a separate couch in rage retires,"
"Whence sleep is banished by vexatious fires,

Pub.d by Thos M.c Lean, 26 Haymarket.

Desperation.

"Breakfast renews the quarrels of my fable,"
"She spoils the tea, and he upsets the table."
"All patience lost, no power can peace impart,"
"Only in one thing—they are agreed—to part."

Pub.d by Tho.s M.c Lean, 26. Haymarket.

Detestation.

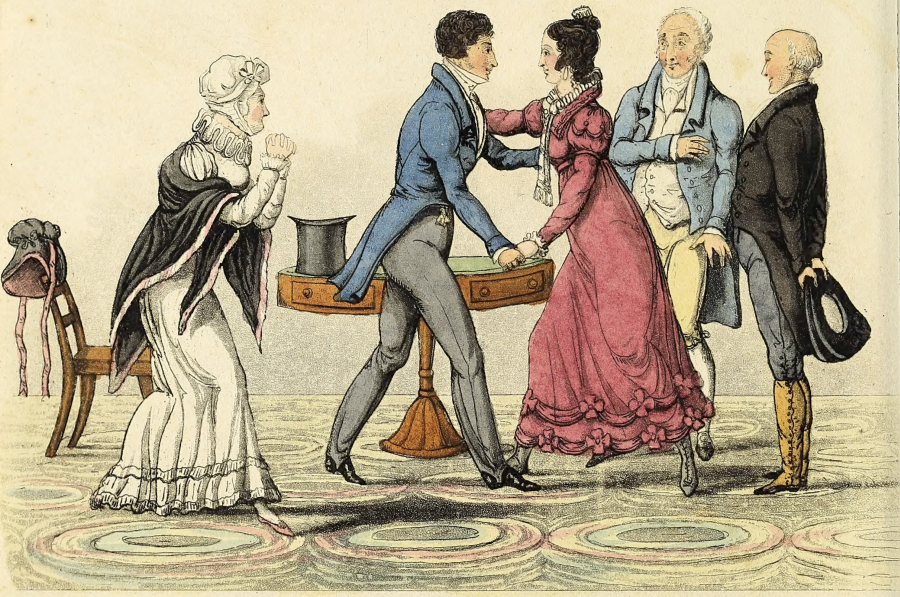
"Loud she proclaims the thousands which she brought him";
"He cool retorts 'twas only that which caught him":
"The world shall know your conduct brute," she cries:
"Sooner the better sweet," the youth replies.

Pub.d by Tho.s M.cLean, 26 Haymarket.

Separation.

"Equapped for parting see these quondam turtles,"
"Dead are loves roses, withered all his myrtles,"
"Such are the ups & downs of loves short story,"
"For better or for worse" tis death or glory."

Pubd by Hunt & Pyall, 18, Tavistock Street, Covent Garden.



Reconciliation.

"Now for a Kiss!—long as our absence,
"Sweet as—our return."

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